

Plague Doctors

David Kuncicky

♩ = 60

Verse 1

The musical score for "Plague Doctors" Verse 1 is written in a single system with eight staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 60. The score consists of a melodic line in the upper voice and guitar chords indicated above the staff. The chords are: Dm, E7(b9), A, Dm, E7(b9), A, Dm, Gm, A, Dm, Dm, E7(b9), A, Dm, Gm, A, Dm, A, Eb7, Dm, A, E7(b9), A, A, Eb7, Dm, A, Dm, Gm, E7(b9), A, A, Eb7, Dm, A, Dm, Gm, A7, D. The melodic line features eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. There are also some grace notes and a final fermata on the last note.

♩ = 65

Verse 2

Chord symbols for Verse 2:

- Staff 1: Dm, E7(b9), A, Dm, E7(b9), A
- Staff 2: Dm, E7(b9), A, Dm, Gm, E7(b9), A
- Staff 3: Dm, E7(b9), A, Dm, E7(b9), A
- Staff 4: Dm, E7(b9), A, Dm, Gm, A, Dm
- Staff 5: A, Eb7, Dm, E, A, E7(b9), A
- Staff 6: A, Eb7, Dm, E, Dm, Gm, E7(b9), A
- Staff 7: A, Eb7, Dm, E, A, E7(b9), A
- Staff 8: A7, Eb7, Dm, E, Dm, Gm, A, D

Verse 3 - oboe

The musical score for Verse 3 - oboe consists of ten staves of music. The first seven staves contain melodic lines with various chords indicated above the notes. The eighth and ninth staves contain block chords, and the tenth staff contains a melodic line with block chords. The chords used are Dm, E7(b9), A, Gm, Bb, and D.

Staff 1: Dm, E7(b9), A, Dm, E7(b9), A

Staff 2: Dm, E7(b9), A, Dm, Gm, Bb, A

Staff 3: Dm, E7(b9), A, Dm, E7(b9), A

Staff 4: Dm, E7(b9), A, Dm, Gm, Bb, A

Staff 5: A, Eb7, Dm, E, A, E7(b9), A

Staff 6: A, Eb7, Dm, E, Dm, Gm, Bb, A

Staff 7: A, Eb7, Dm, E, A, E7(b9), A

Staff 8: A, Eb7, Dm, E, Dm, Gm, A, D

♩ = 130

Verse 4

Dm E7(b9) A Dm E7(b9) A

Dm E7(b9) A Dm Gm E7(b9) A

Dm E7(b9) A Dm E7(b9) A

Dm E7(b9) A Dm Gm A Dm

A Eb7 Dm E A E7(b9) A

A Eb7 Dm E Dm Gm E7(b9) A

A Eb7 Dm E A E7(b9) A

A Eb7 Dm E Dm Gm A Dm

Verse 5

The musical score for Verse 5 consists of ten staves of music in a key signature of one flat (B-flat major / F minor). The chords used throughout the piece are: Dm, E7(b9), A, Gm, F, E, and Eb7. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The piece concludes with a double bar line and a fermata over the final notes.

Staff 1: Dm E7(b9) A Dm E7(b9) A

Staff 2: Dm E7(b9) A Dm Gm E7(b9) A

Staff 3: Dm E7(b9) A Dm E7(b9) A

Staff 4: Dm E7(b9) A Dm Gm A Dm

Staff 5: A Eb7 F E A E7(b9) A

Staff 6: A Eb7 F E Dm Gm A Dm

Staff 7: Dm E7(b9) A Dm E7(b9) A

Staff 8: Dm E7(b9) A Dm Gm A Dm